



Minnie Harms Neebe (American, 1873 - 1936)

*The Dam*, 1924

Oil on canvas

22 x 18 inches (framed 26 1/2 x 22 1/2 inches)

Signed Minnie Harms Neebe, lower right; signed, titled and dated on artist's label on reverse.

#7358



Minnie Harms Neebe

Minnie Harms Neebe (nee Wilhelmine Charlotte Harms) was born in Illinois in 1873. Like many artists of her day, Minnie Harms Neebe's lush canvases were informed by the latest developments in art coming from Paris, with Impressionism and Fauvism having key influence on her work. Known for her bucolic landscapes and high-key palette, Neebe spent summers painting the idyllic settings of Saugatuck, Michigan and Provincetown, Massachusetts with her husband and fellow artist Louis Neebe. In Provincetown Minnie studied with renowned American Impressionist Charles Webster Hawthorne at his Cape Cod School of Art. She also studied with Impressionist Frederick Frary Fursman at his summer school based in Saugatuck.

A member of the Chicago Society of Artists, the Chicago Municipal Art League and the Chicago No-Jury Society of Artists, Neebe's circle included the cream of the city's talent. She participated in numerous exhibitions at the Art Institute of Chicago, the No-Jury Society of Artists and the Chicago Gallery Association during the 1910s through the 1930s.

Neebe exhibited her work at such institutions as the Art Institute of Chicago, the Chicago Society of Artists and the Society of Independent Artists, New York, among others. Paintings by Minnie Harms Neebe are represented in such collections as the Friedman Collection, Chicago and the Jim and Virginia Moffett Collection, Kansas City, among others.