



Chet La More (American, 1908 - 1980)

*Untitled (Abstraction)*, 1974

Casein, ink and collage on Masonite

8 x 8 inches (framed 9 x 9 inches)

Signed La More, lower left; signed and dated on reverse.

#14749

A well know WPA era painter of Abstraction, Chet Lamore was born on a tobacco farm in Dane, WI in 1908. He spent most of his childhood in Madison, WI and briefly attended The Layton School of Art in Milwaukee before establishing a studio in Madison featuring figure and portrait painting. During this time, he also supported himself as a handyman and taught in small community art schools. His first solo show was at The University of Wisconsin. In 1930, he made plans to move to New York. On his way there, he briefly stayed in Baltimore where he catalogued paintings for the State Department and also met his wife. For a short while, he taught at the Albright Art School in Buffalo, NY. In 1947, he became a professor of Art at the University of Michigan. La More died in Ann Arbor, MI in 1980.

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